

Egypt's Surrealists, the Avant-Garde and the Sixties Generation

Tentative Course Flow

Week 1: A History of Surrealism in France and Egypt

- Defining the avant-garde and surrealism
- Timeline for Surrealism in France and in Egypt
- Excerpts from *Surrealism in Egypt*, the Art and Liberty manifesto, excerpts from the *Surrealist Manifesto*

Week 2: Surrealist Painting in Egypt

- Paintings by Ramses Younan, Abdel Hadi El-Gazzar, Hamed Nada, Samir Rafi, Amy Nimr
- Excerpts from *Surrealism in Egypt*

Week 3: Art et Liberté's Surrealist Poetry and Political Engagement

- Selected poems by Georges Henein and Anwar Kamel

Week 4: Surrealist Poetry, Sexuality, and the Body

- Selected poems by Joyce Mansour

Week 5: The Sixties Generation and Local Politics

- Selected works by Edwar Al-Kharrat, Gamal Al-Ghitani, Sonallah Ibrahim, Ibrahim Aslan

Week 6: The Sixties Generation and South-South Solidarity

- Excerpts from *Gallery 68* and *Lotus*

Week 7: Avant-Garde Egyptian Cinema

- New Cinema Manifesto (1968)

Week 8: Avant-Garde Egyptian Cinema (Cont'd)

- Screening of *The Sparrow*, dir. Youssef Chahine