

In Love with Music? Journey in the world of Music

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CILAS 2022

The Flow of the Course

Week 1 - Introduction

How nature influenced music around the world?

Week 2 -Why should we start with the soundscape of Mongolia, Japan and China?

In-class: Music Analysis

Week 3 - Spiritual Music in the Indian Subcontinent.

How the meditative Umm is translated into the music?

Week 4 - Karachi Beat in Algeria? How can musical instruments help us contextualize music in the Arab World? Who is Ziryab who took the Oud to Europe?

In-Class: Music Analysis

Week 5 - Why no one speaks about the music of Afghanistan? What does it sound like?

In-Class: Music Analysis

Week 6 - "Whose Song is this?" Music , Nationalism and Pride in the Balkans and Circassia.

Film: Whose Song is this?

Week 7 - How can the Afrobeat in Latin America contextualize colonization and slave trade routes?

In-Class: Music Analysis

Week 8 - What can finding "folk" music and beats in contemporary tracks tell us? How can we understand these fusions sonically and analytically?

Week 9 - Music on the Road - Nomads, Salesman and travelers

Film: Latcho Drom

Week 10 - On Sufi Music & Body Movement: Syncing the Body and the fluet

Week 11 - Improvisation, isn't Music all about improvisation? Philosophy of the 'Free Style'!

Guest TBA: فن الواو

Week 12 - Conclusion - An Open Collaborative & Analytical Jam Session

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Resources and Media will be shared during the course. Also we will create a collaborative playlist for the course! Dates of Jam Sessions, concerts or music events are TBA.