

Intercessing with artistic research



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"Intercessing with artistic research" is an interdisciplinary class that offers insights into minor performative artistic research strategies. While continuously asking what else artistic research can do, the class explores the multiplicities of processes operating in the periphery of doing research and making art. How can research and art still provoke and reveal minor performance in an era of social media and image consumption? "Intercessing with artistic research" is a journey through nondisciplinary thinking, beyond the notion of human as we know it. Starting with questions about human capacities and ethics in research, the class becomes a proposition to think beyond the human mind and body and invent gestures that are not yet.

Session 1: the corporeal, all too human?

Discussing how research develops artistic and creative techniques to value what is human with the example of the corporeal

MacDougall, D. (2006). *The corporeal image*. Princeton, N.J.: Princeton University Press
Braidotti, R. (2006). Affirmation versus Vulnerability. *Symposium*, 10(1), 235-254.

Session 2: about nature, culture and reason

Exploring how the more than human and nonhuman relate to research creation

de Castro, E. V., 1998. Cosmological Deixis and Amerindian Perspectivism. *The Journal of the Royal Anthropological Institute*, 4(3), p.469.

Whitehead, A. (1971). *The function of reason*, 7th ed. Boston: Beacon Press.

Session 3 : posthuman research techniques

Questioning the notion of method in the process of making artistic research Manning, E.

(2015). *Against Method*. In: Vannini, P. (2015). *Non-representational methodologies*. London: Routledge. 52-71.

Session 4: about the three ecologies

Investigating how the social, the mental and the environmental are imbricated in the doing of artistic research

Guattari, F. (2000). *The Three Ecologies*. London: The Athlone Press.

Session 5: the powers of the false

Studying how the powers of the false are a key concept of practice-led research Deleuze, G. (1989). *Cinema 2: The Time-Image*. Minneapolis: U. of Minnesota P.

Session 6: fabulation I

Considering fabulation as a series of techniques in the making of artistic research Deleuze, G. (1989). *Cinema 2: The Time-Image*. Minneapolis: U. of Minnesota P.

Session 7: fabulation II

Considering fabulation as a series of techniques in the making of artistic research Deleuze, G. (1989). *Cinema 2: The Time-Image*. Minneapolis: U. of Minnesota P.