

The Anthropology of Music
Tentative Course Flow, CILAS 2023
Sophie Frankford

Week 1: Introduction

Read:

- Sean O’Neill. 2017. “[The Anthropology of Music: The Role of Sounds, Stories, and Songs in Human Social Life](#)”. *Ethnology, Ethnography and Cultural Anthropology*.
 - Read Part 1: General Introduction (pages 1-6)
 - Joella Bitter. 2022. “Ten Ways to Listen”. *Anthropology News*.
<https://www.anthropology-news.org/articles/ten-ways-to-listen/>
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Week 2: Music, dance, and gender

Watch:

- ‘Sabar Dancing in Senegal’ (YouTube video, 10 minutes)
<https://www.youtube.com/watch?v=RTDC7hJEqT4>

Read:

- Hélène Neveu Kringelbach. 2007. ‘[Cool play: emotionality in dance as a resource in Senegalese urban women’s associations](#)’, in *The Emotions: A Cultural Reader*, ed. H. Wulff. Oxford: Berg.
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Week 3: Music and technology

Read one or both:

- Michael Bull. 2004. ‘[No Dead Air! The iPod and the Culture of Mobile Listening](#)’. *Leisure Studies* 24(4): 343-355.
 - Tom Hodgson. 2021. ‘[Spotify and the Democratisation of Music](#)’. *Popular Music* 40(1): 1-17.
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Week 4: Music and protest

- Benjamin Tausig. 2019. *Bangkok is Ringing: Sound, Protest, and Constraint*. (Chapters TBA)
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Week 5: Music and class

Read one or both:

- Anna Bull and Christina Scharff. 2017. “‘[McDonald’s Music’ Versus ‘Serious Music’: How Production and Consumption Practices Help to Reproduce Class Inequality in the Classical Music Profession](#)”. *Cultural Sociology* 11(3): 283-301

- Anna Bull. “[El Sistema as a Bourgeois Social Project: Class, Gender, and Victorian Values](#)”. *Art, Criticism, and Theory for Music Education* 15(1).

Watch:

- BBC Proms 2011: National Youth Orchestra play Romeo and Juliet (YouTube video, 2 minutes) <https://www.youtube.com/watch?v=CueoUhu-Spw>
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Week 6: Music and urban space

Read one or both:

- Vincent Battesti and Nicolas Puig. 2020. ‘[Towards a Sonic Ecology of Urban Life: Ethnography and Sound Perception in Cairo](#)’. *Senses and Society* 15(2): 170-191.
 - Sophie Frankford. “Egyptian Sha‘bi Music and Struggles over City Space”.
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Week 7: Music and globalization

- Martin Stokes. 2004. ‘Music and the Global Order’. *Annual Review of Anthropology* 33: 47-72.
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Week 8: Music and migration

Read one or both:

- Alex E. Chávez. 2015. ‘[Music, Migrant Life, and Scenes of a “Mexican South”](#)’. *Southern Cultures* 21(3).
- Farzaneh Hemmasi. 2020. *Tehrangelles Dreaming: Intimacy and Imagination in Southern California’s Iranian Pop Music*. Durham and London: Duke University Press (Chapter TBA)

Watch:

- If you read the Chavez, watch some of: “vincent velazquex, Huapango Arribeño” (YouTube video) <https://www.youtube.com/watch?v=QkViWn9iOH4>
 - If you read the Hemmasi, video TBA
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Week 9: Race, religion, and authenticity in hip hop

Read one or more:

- Su’ad Abdul Khabeer. 2016. *Muslim Cool: Race, Religion and Hip Hop in the United States*. New York: New York University Press. (Chapters TBA)
- Ethiraj Gabriel Dattatreyan and Jaspal Naveel Singh. 2020. ‘[Ciphers, ‘hoods and digital DIY studios in India: Negotiating aspirational individuality and hip hop collectivity](#)’. *Global Hip Hop Studies* 1(1): 25-45.
- Ilana Webster-Kogen. ‘Modalities of Space, Time and Voice in Palestinian Hip-Hop Narratives’. In *Travelling towards Home: Mobilities and Homemaking*, ed. Nicola Frost and Tom Selwyn.

Week 10: Music and the environment

Read:

- Angela Impey. 2018. *Song Walking: Women, Music and Environmental Justice in an African Borderland*. Chicago and London: The University of Chicago Press. (Chapters TBA)

Week 11: Review and wrap up
