

Gender Studies in Ancient Egypt

Course Outline:

Lecture One: **The Study of Gender in Ancient Egypt**

Ayad, M. (2022). Moving Beyond Gender Bias. In *Women in ancient Egypt: revisiting power, agency, and autonomy*. Edited by Ayad, M. 1-26, The American University in Cairo Press.

Matić, U. (2016). *Gender in ancient Egypt: Norms, ambiguities, and sensualities*. Near Eastern Archaeology, 79(3), 174-183.

Sabbahy, L. (2013). *Gender, Pharaonic Egypt*. The Encyclopedia of Ancient History, 2876–2878. https://fount.aucegypt.edu/faculty_journal_articles/5093

Walton, Sarah. (2014). *Rufus the Cineadus, &, The 'pivot of authenticity': representing ancient Roman sexuality in fiction*. 487-492, Dissertation, University of Hull.

Optional:

Crawford, C. (2024). Gendered Spaces at Wah-Sut: The fictional tale of Princess Reniseneb through an archaeological lens. (In process of publication)

Lecture Two: **Men in Ancient Egypt**

Parkinson, R. B. (2008). Boasting about hardness: constructions of Middle Kingdom masculinity. In *Sex and Gender in Ancient Egypt: 'Don your wig for a joyful hour'*, Edited by Conney, K. and Graves-Brown, C, 115-142.

Lichtheim, M. (2006). The Instruction of Any. In *Ancient Egyptian Literature: The New Kingdom*. 135-145. University of California Press.

Lichtheim, M. (2006). The Instruction of Ptahhotep. In *Ancient Egyptian Literature: The Old and Middle Kingdoms*. 61-76. University of California Press.

Lecture Three: **Women in Ancient Egypt**

Brown, C. (2008). Did women do things in ancient Egypt? In *Sex and Gender in Ancient Egypt: Don your wig in a joyful manner*. Edited by Conney, K. and Graves-Brown, C. 157-177, Swansea.

Brown, C. (2010). *Dancing for Hathor: Women in ancient Egypt*. Chapter 2; 18-20, 22-24, 29, Chapter 4, 61-65, Chapter 5, 79.

Kelly, S. A. (2022). Women in the economic domain: first to sixth dynasties. In *Women in ancient Egypt: revisiting power, agency, and autonomy*. Edited by Ayad, M. 165-185, The American University in Cairo Press.

Optional:

Watterson, B. (2011). *Women in ancient Egypt*. Chapters 2 and 3, 31-50.

Lecture Four: **Childhood in Ancient Egypt**

Harrington, N. (2020). The ancient Egyptian conception of children and childhood. In *Children in Antiquity*, Edited by Beaumont, L., Dillon, M., and Harrington, N. 11-25. Routledge.

Janseen, R. and Janseen, J. (1990). *Growing up in Ancient Egypt*. Chapters 4 and 5, 26-54.
McRae Crawford, C. (2022) *What is a child? The conception of childhood viewed primarily through the funerary culture from the Predynastic era to the Middle Kingdom*, (Master's Thesis, the American University in Cairo). AUC Knowledge Fountain. Chapter 3, 38-52

Optional:

Janseen, R. and Janseen, J. (1990). *Growing up in Ancient Egypt*. Chapters 7 and 8, 90-114.

Lecture Five: **Gender in Religion**

Onstine, S. (2010). *Gender and the Religion of Ancient Egypt*. Religion Compass, 4(1), 1-11.

Graves-Brown, C. (2019). Goddesses, In *Dancing for Hathor: Women in ancient Egypt*. 161-170.

Lichtheim, M. (2006). Seth and Horus. In *Ancient Egyptian Literature: The New Kingdom*. 213-223. University of California Press.

Lichtheim, M. (2006). The Destruction of Mankind. In *Ancient Egyptian Literature: The New Kingdom*. 197-200. University of California Press.

Lecture Six: **Sexuality in Ancient Egypt**

Antelme, R., and Rossini, S. (2001) The Erotic Papyrus of Turin. In *Sacred Sexuality in ancient Egypt: The Erotic Secrets of the Forbidden Papyrus*. 150-161, Inner Traditions.

Matic, U. (2024). Sexuality in Ancient Egypt: Pleasures, Desires, Norms, and Representations. In *The Cambridge World History of Sexualities*. Edited by Wiesner-Hanks, M. and Kuefler. Cambridge University Press. 22-42.

Reeder, G., Cooney, K., and Graves-Brown, C. (2008). Queer Egyptologies of Niankhkhnum and Khnumhotep. In *Sex and Gender in Ancient Egypt: 'Don your wig for a joyful hour'*, Edited by Cooney, K. and Graves-Brown, C., 143-155.

Lecture Seven: **Gender and Royalty**

Brown, C. (2019). *Dancing for Hathor: Women in ancient Egypt*. Chapter 2, 23, Chapter 7, 129-133, 144-159.

Diamond, K. A. (2020). Hatshepsut: Transcending Gender in Ancient Egypt. *Gender & History*, 32(1) 168-188.

Lichtheim, M. (2006). Obelisk Inscription of Hatshepsut. In *Ancient Egyptian Literature: The New Kingdom*. 25-28. University of California Press.

Optional:

Matić, U. (2016). (De) queering Hatshepsut: binary bind in archaeology of Egypt and kingship beyond the corporeal. *Journal of archaeological method and theory*, 23, 810-831.

Lecture Eight: **Gender roles in religion**

Ayad, M. F. (2009). Rites and Rituals, In *God's Wife, God's Servant: The God's Wife of Amun (ca. 740–525 BC)*. 34-115, Routledge.

Brown, C. (2019). *Dancing for Hathor: Women in ancient Egypt*. Chapter 2, 25-27, Chapter 5, 85-98

Velde, H. (1995). Theology, Priests, and Worship in Ancient Egypt. In *Civilizations of the Ancient Near East*. Edited by Sasson, J. and Baines, J. 3, 1731-1749

*All texts will be provided by the instructor.