On the decline of the Ivory Tower and the emergence of Pigeon Towers

The Ivory Tower, or its literal counterpart the modern/colonial university, is terminally ill. Perhaps now with COVID-19 – an equally pervasive illness – it's time to do away with it and call upon a new figure to guide our efforts to re-image higher education. The Pigeon Tower comes to mind as a potential new figure. As a feature of the landscapes of North Africa and West Asia, first and foremost, Pigeon Towers have housed pigeon flocks and served agriculture for millennia. As such they serve as a fertile metaphor to re-imagining higher education and addressing the ills and symptoms of the modern/colonial university as we will see in throughout course.

Together we will review two historical diagnosis of the ills of the modern/colonial university as articulated in the early 20th and in the 1960s and 70s before analyzing two contemporary student movements from the global south. A socio-historical account of the modern/colonial is instructive in this moment of conjunctural crisis. The neo-liberal assault on higher education over the past two decades has turned universities into cash cows. It has exacerbated the adjuntification of faculty on the one hand and the exploitation of students on the other, enriching university administrators. The Pigeon Tower helps us call upon a more situated and place-based approach to higher education as exemplified by a number of Ecoversities as we will get to know in this course.

June 30th

Early German diagnosis – Max Weber and Walter Benjamin

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July 7th

Early Egyptian response – The Free Popular University and Cairo University

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Reid, D. (1990). *Cairo University and the Making of Modern Egypt*. Cambridge University Press. Parts I and II.

July 14th

<u>Middle French diagnosis – The Situationists, Bourdieu and Passeron, and the Centre universitaire de Vincennes</u>

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Bourdieu, P. and Passeron, J.-C. (1979). *The Inheritors: French Students and Their Relations to Culture.* University of Chicago Press. Chapters 1 and 2.

Dolphijn, R. (?). *An Apprenticeship in Resistance May '68 and the Power of Vincennes (Universite de Paris VIII).*

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July 21st

<u>Middle Anglo-Saxon</u> response – The Antiuniversity of London and Goodman's Community of <u>Scholars</u>

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Roger, G. et al. (1969). I accuse Harvard University in libcom.org

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LSE – What it is and how we fought it (A pamphlet)

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Paul Goodman's Radical Anarchist Ideas on Public Education

See here https://www.youtube.com/watch?v=zlbhlqmM_oE

July 28th

Late Global diagnosis – Decolonial Futures Collective and The Edu-factory Collective

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Accessible here https://decolonialfutures.net/mapping-decolonization/

The Edu-factory Collective (2009). *Towards a Global Autonomous University*. Autonomedia: New York. Part III:5 and IV:2.

Accessible here https://libcom.org/files/The%20Edu-factory%20Collection%20-%20Cognitive%20Global%20Autonomous%20University%20-%20Cognitive%20Labor,%20The%20Production%20of%20Knowledge,%20and%20Exodus%20from%20the%20Education%20Factory.pdf

August 4th

Late Global responses – Fees Must Fall and the Chilean Winter

Bellei, C. and Cabalin, C. (2013). *Chilean Student Movements: Sustained Struggle to Transform a Market-oriented Educational System. Current Issues in Comparative Education* 15(2): 108-123.

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August 11th

On the emergence of Pigeon Towers – Ecoversities Alliance, UniTierra and Swaraj University

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Teamey, K. (2013). Re-imagining Higher Education in Open Democracy.

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August 18th

On the emergence of Pigeon Towers – CILAS (in Cairo and Alex) and Beyond

Compilation of Essays 'On the emergence of Pigeon Towers'. Selected Essays.

Goodwin, K. (2016). A Historical and Global Perspective on Liberal Arts Education. What Was, What Is, and What Will Be. International Journal of Chinese Education 5.

Goessinger, K. (2019). *Thinking with Pigeons About Liberal Arts Education in Cairo and Beyond*. AO LARGO.

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