

## **Vocabularies of Grief**

*Mariam Boctor & Nour Kamel*

*Tuesdays 6-9pm, hybrid course (in-person & online)*

### **Course Description**

As the world slowly attempts to emerge from the shadow of COVID-19, we find ourselves still trying to navigate living within waves of loss. None of us, it seems, have been left untouched by the turmoil of the past few years - and yet, life continues, as it always has. In the aftermath of personal, political, and communal experiences that can't be named, we search for meaning and solace. What we experience is monumental, but we are not left alone in the folds of history.

In this hybrid reading & writing course, sessions will involve looking at various literature and media on grief in search of the words that can lead us to collectively hold and communicate our grief(s). The elements - our constant companions older than our sorrow or the language to describe it - will be the thematic basis for guiding and grounding us over the weeks. Through discussions, care rituals, and writing exercises, we hope to co-create with participants a wake in which we can come together to formulate and honor our individual and collective vocabularies of grief.

### **Bios**

Kuzbara Collective is a writing, research, and cooking/baking partnership between Mariam Boctor and Nour Kamel interested in food, our bodies, ecologies, the land, heritage, and alternative knowledges, based in Cairo, Egypt. Together they have created and facilitated several writing workshops and subsequent publications on food, bodies, ritual, and care.

Mariam is a writer, translator and researcher with a background in pharmacy, herbal medicine and public health. They have worked as a curator and researcher on *Botoun* and *A Lifetime of Wind* with the Contemporary Image Collective. Her writing has appeared in *The Outpost* and *Mada Masr* amongst others.

Nour is a writer, editor, and baker. Their chapbook '*Noon*' is part of the New-Generation African Poets series and their writing can be found in *Anomaly*, *Rusted Radishes*, *20.35 Africa*, *Mizna*, and *World Literature Today*, amongst others. Kamel was shortlisted for the Brunel University International African Poetry Prize in 2020 and writes about identity, language, gender, oppression, family and food.

Course Photo



Bird Garden with Intestinal Self Portrait by Samira Abbassy (2003)

## Course Flow

### Week 1: Letting grief in

*Starting from a place of acceptance, we will call out to our grief and let it into our space. We will look at the various shapes it can take guided by our words, emotions, and the elements to come.*

Reading:

"أف نأزّن كريباً؟" حلاً لثقي

'#6 Places We Go When We're Hurting' in *Atlas of the Heart* by Brene Brown

'Living Dyingly' in *The Art of Death* by Edwidge Danticat

Media:

'Mouse of Silver', *The Midnight Gospel* (season 1, episode 8)

### Week 2: What we lose with the water

*Through water we mourn once sacred relationships between people and bodies of water interrupted by violence. We will look at ancestral and intergenerational grief associated with forced expulsion and displacement to ask: what does the water remember and how do we carry these memories?*

Reading:

'A Separated Man' in *Dongola* / دنقلا by Idris Ali

'Rifqa' in *Rifqa* by Mohammed El-Kurd

'[The First Water is the Body](#)' in *Postcolonial Love Poems* by Natalie Diaz

"أبي بطن الحوت" رواء عيسى

Media:

[Mohammad Saved From The Waters](#), directed by Safaa Fathy

### Week 3: Claiming the fire

*What ignites, what trembles fiery in the belly, what are the losses that burn with anger and anguish engulfing us when we grieve? Through honoring complex and stigmatized grief, we look at how anger can be reframed to breed communal hope and change.*

Reading:

'The Things We Lost in the Fire' by Mariana Enriquez

'Grief | Dear Eugene' in *Dear Senhuran* by Akwaeke Emezi

by Audre Lorde '[The Uses Of Anger: Women Responding To Racism](#)' / استخدام الغضب: بولجيه لورد

[النصريّة](#)

#### **Week 4: Breathing through it all**

*As the whole world continues on seemingly unperturbed, we relearn how to keep breathing despite the losses we endure. But this living, breathing connection with all other grieving things reminds us we do not exist alone in grief.*

Reading:

Selections from *Obit* by Victoria Chang

'preface: a guide to undrowning' and 'three: remember' from *Undrowned: Black Feminist Lessons from Marine Mammals* by Alexis Pauline Gumbs

['A Geopoetics of Dust'](#) by Aya Nassar

Media:

*Dick Johnson is Dead*, directed by Kirsten Johnson (documentary)

#### **Week 5: Returning to the earth**

*The earth is witness to our rituals of grief and processes of mourning as time and again we return to it. Where are we seen and held, and where are we denied? How can we (re)write and (re)imagine traditions to hold space for ourselves?*

Reading:

"[صبحين على خبز](#)" علاء خا

['Pyre'](#) by Amitava Kumar

'Tchaikovsky's Pulse/تشايكوفسكي بپض' by Sarah Ibrahim Elraghy in *Our Bodies*

*Breathe Underwater*

['Where do old lesbians go to die?'](#) by Supernova in *Mada Masr*

#### **Week 6: A disruption in time**

*Grief has no concept of time, it follows no rules, and it haunts the heart like a ghost. But these same things apply to love. We cycle through grief across time, visiting memories and how letting love in means accepting grief too.*

Reading:

'How to walk the road of mourning/كف نشي لي طريق الحاء' in *How to Mend: Motherhood and Its Ghosts* by Iman Mersal

'Loss: Loving into Life and Death' in *all about love* by bell hooks

Chapters 2 & 25 from *Blue Nights* by Joan Didion

['Wait'](#) by Galway Kinnell