

Paradoxes of the Heart: Tentative Workshop Flow

Week 1: The Unconscious and its Subject

Objective: Explore the foundational concept of the unconscious as invented by Freud and re-articulated by Lacan, tracing its development and its implications through to contemporary practice and academia.

Reading/watch list: TBC

Week 2: Real, Symbolic, Imaginary

Objective: Explore Lacan's tripartite model of the Real, Symbolic, and Imaginary as fundamental registers of human experience.

Reading/watch list: TBC

Week 3: Desire and Jouissance

Objective: Explore the structure of desire as the desire of the Other, as well as the difference between desire and jouissance.

Reading/watch list: TBC

Week 4: Tragedy & The Ethics of Desire

Objective: Explore the intersection between psychoanalysis and tragedy, tracing how tragedy, as understood by Aristotle and elaborated on by Lacan, provides a structure for understanding the dynamics of desire.

Reading/watch list: TBC

Week 5: Labyrinths of Love 1

Objective: Explore cultural, historical, and psychoanalytic conceptualisations of love as a complex interplay between the Imaginary, the Symbolic, and the Real.

Reading/watch list: TBC

Week 6: Labyrinths of Love 2

Objective: Investigate how love opposes desire and in the structure of tragedy may transcend its narcissitic dimension to reach the level of the sublime.

Reading/watch list: TBC

Week 7: The Act, Tragedy, and Sublime Love

Objective: Explore the psychoanalytic concept of the Act as distinct from the *passage à l'acte* and acting out, with a focus on how the Act in tragedy represents the risk of breaking all symbolic ties and losing love, revealing the ethical dimension of desire.

Reading/watch list: TBC

Week 8: Psychoanalysis in Egypt

Objective: Explore the history and contemporary place of psychoanalysis in Egypt, tracing its introduction during the colonial period, its dialogue with Islamic thought, and its adaptation to local cultural and intellectual contexts.

Reading/watch list: TBC