

Visual philosophy

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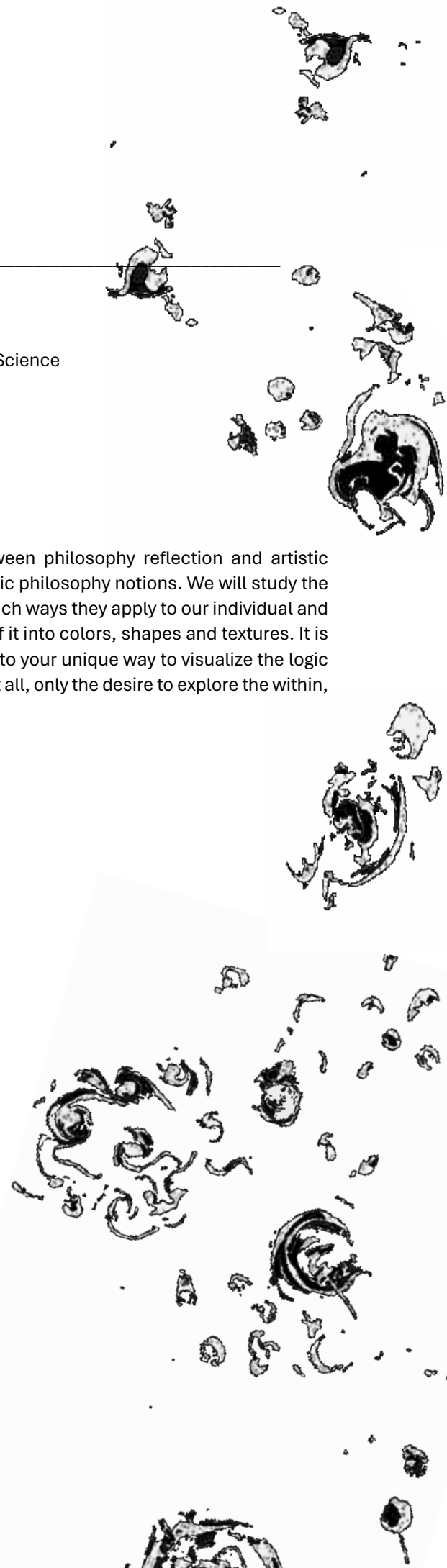
CILAS
Cairo Institute of Liberal Arts and Science
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Let's turn the introspective power of philosophy into art!

Visual philosophy is an experimental concept of crossover between philosophy reflection and artistic production. This class invites you to join a collective talk about basic philosophy notions. We will study the foundations of each philosophical notion, discuss it, and find in which ways they apply to our individual and collective realities. The goal is then to transfer our understanding of it into colors, shapes and textures. It is a class about building a bridge from your unique thought structure to your unique way to visualize the logic you just built while thinking. This class requires no technical skills at all, only the desire to explore the within, get inspired and inspire.

8 sessions of 2h30 class, each class divided in three parts:

- .discussion
- .production
- .sharing time



SESSION I

Introductory session

Introducing ourselves... but who is your self?

Reference suggestion (text): *Being and nothingness*, on the concept of authenticity and bad faith by Sartre (1943)

Reference suggestion (movie): Inside out (Pixar Animation Studios)

SESSION II

Counciousness

Examining the meaning of counsciousness

Are my senses shaping my counsciousness? My thoughts, my emotions? Is it a feeling?

Reference suggestion (text): *The wax example* from *Meditation II* by René Descartes (1641)

SESSION III

Desire

Are desires an endless race after satisfaction?

Would you wake up and move everyday if you had no desire to satisfy?

Reference suggestion (text): *The World as Will and Representation*, Volume I, on the liberation power of contemplation by Arthur Schopenhauer (1818)

Reference suggestion (movie): Requiem for a dream

SESSION IV

Freedom

Have you ever experienced life synchronicities?

Reference suggestion (YouTube video): Determinism vs Free Will: Crash Course Philosophy #24
<https://www.youtube.com/watch?v=vCGtkDzELAI>

SESSION V

Love

Unique, pure, infinite, unconditionnal or rational... what is happening when you love?
what is happening when you're loved?

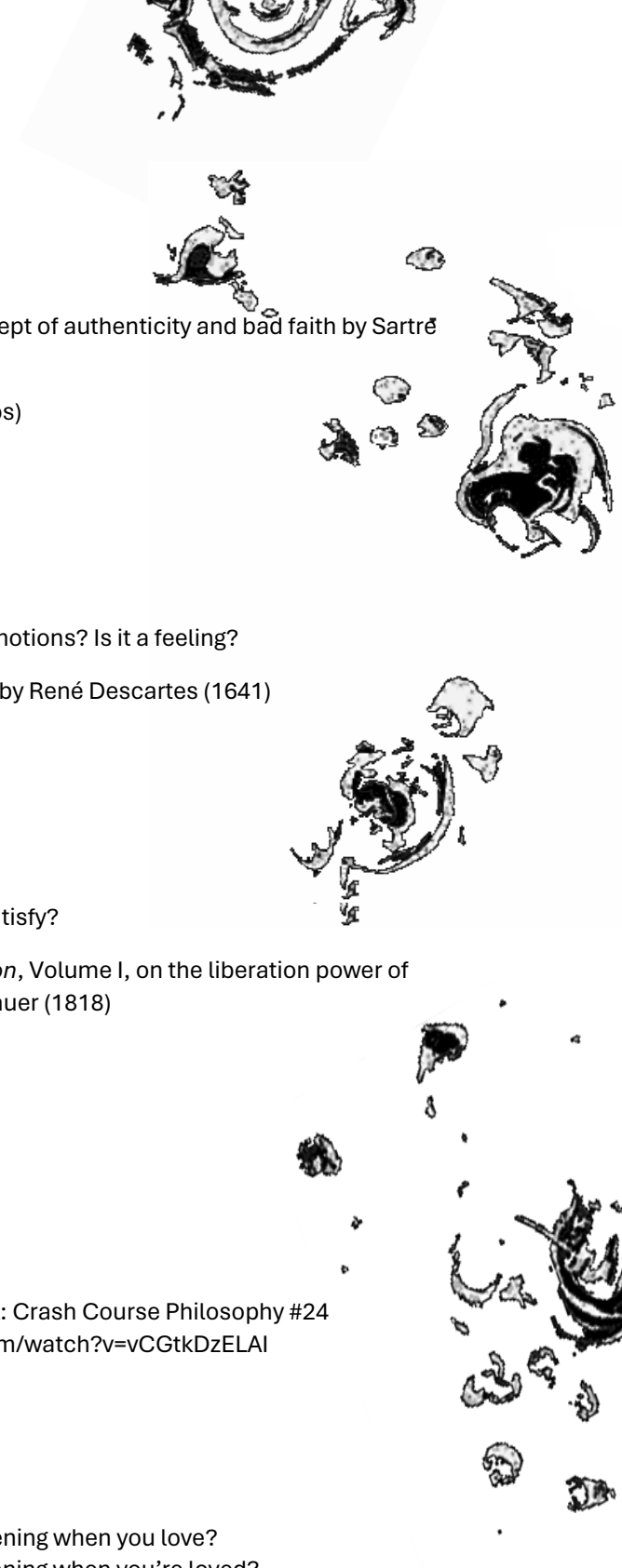
Reference suggestion (text): *The myth of the Androgynous* from *Banquet*, on the origin of love by Plato (-IVth century)
Ethics, part III, on love and joy by Spinoza (1677)

SESSION VI

Meta session

Retrospection time

Looking back, thinking the creative process



SESSION VII and VIII

Free sessions

Collective choice of a topic to tackle

Collective artistic production